

DORIAN HANNAWAY

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SUMMARY

Accomplished Production Executive experienced with every aspect of live and taped programming oversight. Launched and maintained 5 successful television show franchises with both established and new talent. Decisive problem solver proficient at managing chaos, navigating dynamic and sensitive environments and exercising strong business judgment. Skilled communicator, excelling as a liaison between production entities. Focused and creative with a proven record of adaptability and calm under pressure. Expertise in:

- Production Staffing
- Standards and Practices
- Host Selection and Transition
- Product Integration/Placement
- Budgets (BTL and Location)
- Segment Production
- Guest Bookings
- Promotional Campaigns
- Script Writing and Editing

EXPERIENCE

Producer

The Battle for Late Night

A&E Network, Airdate April 27, 2010

(2 hour special)

June 2009 – April 2010

- Researched and produced more than 40 guest segments.
- Booked many of the celebrity and expert guests.
- Wrote story line for 60-year history of late night programs.
- Supervised editing, graphics, music and use of archival footage to create narrative.

Writer

Debbie Reynolds "Alive and Fabulous" United Kingdom Tour

April - May 2010

- Wrote special material for 14-city UK tour; ending with two weeks in London's West End.

Writer/Script Supervisor

Thalians Tribute to Mickey Rooney

October 2009

- Wrote special material for Cedars-Sinai Thalians Mental Health Center event.

Producer/Writer

Richard Amsel: A Retrospective

January 2009 – May 2009

University of the Arts, Philadelphia, PA

- Worked with University staff and Hollywood design professionals to create and install month-long exhibition of renowned illustrator Richard Amsel for the Rosenwald-Wolf Gallery.
- Supervised the creation of a 48-page catalogue for the event, engaging and working with New York editorial professionals.

CBS Television

1989 – 2008

Director of Late Night Programming

Managed every aspect of production for thousands of hours of live and taped programming.

The Late Late Show with Craig Ferguson

2005 – 2008

Oversaw the production of 794 one-hour episodes with a multi-million dollar annual budget. Produced 2007 live special following Super Bowl XLI in Miami, Florida.

- Successfully managed relationships and balanced the needs of sales, promotion, press, news and affiliate departments between the production company and the network.
- Maintained smooth running operation by resolving complex production issues and effectively responding to challenges of daily talk show.

CBS (Continued)***Host Replacement Search*****2004**

Spearheaded the search for new host after Craig Kilborn left with 2 weeks notice.
Conducted 35 on-air test shows.

- Supervised the booking and production of shows to determine the most appropriate host to replace Craig Kilborn.

The Late Late Show with Craig Kilborn**1999 – 2004**

Managed the daily production of more than 1,100 episodes. Responsible for network oversight of every aspect of a daily strip show tailored for a younger male demographic.

- Supervised provocative script and content issues.
- Transitioned Kilborn from cable's "The Daily Show" to network late night.
- With Worldwide Pants, selected the producing and writing staffs for the Kilborn show.
- Produced shows on location in New Orleans during the NCAA (with Coca-Cola sponsorship).

The Late Late Show with Tom Snyder**1995 – 1999**

Produced more than 900 live telecasts.

- Sole standards executive on live broadcasts with 5-second delay.
- Produced shows on location in New York City and San Francisco.

Guest Host Development for The Late Late Show with Tom Snyder**1996 – 1997**

- Worked with Jon Stewart as guest host for Tom Snyder.

The Late Show with David Letterman**1993 – 2008**

Participated in the launch of this hallmark show for CBS in 1993

- Oversaw show with other executives from its first episode on 8/30/93 until 12/31/08.

RELATED EXPERIENCE

Prior to CBS, worked in a myriad of freelance and corporate positions. I have written and produced game shows, including *The Hollywood Game* for network primetime, the pilot for the new *Hollywood Squares* and many others. As a comedy writer and producer, I worked with Debbie Reynolds, Wayland Flowers and Madame and many other comedians. Wrote and produced *Looking Great Debbie's Way, Health & Beauty Solutions for Women over 40* (one-hour video). Experienced as a talent agent, having worked at William Morris for 6 years. Owned the *Hannaway We Go! Agency* after leaving William Morris.

EDUCATION

UCLA Extension, Los Angeles, CA

Script writing and production courses

Ursinus College, Collegeville, PA

Business and Liberal Arts courses

Millersville State University, Millersville, PA

Elementary Education major, French minor

MEMBERSHIPS & AFFILIATIONS

Writers' Guild of America, member since 1982

Academy of Television Arts & Sciences, member since 2000